

REGULATIONS GUITAR COMPETITION 2012

GENERAL

1. The competition is organised by the “Stichting Twents Gitaar Festival”.
2. The management rests with the executive committee of this Foundation and the administration of the competition.
3. Participation is open to guitar-players of all countries. Entry is possible in one of the following categories:

Category 3:

This category is intended for musicians under 16 years of age who are amateurs and:
- are not studying at a conservatory or at a similar institution (first year students or higher)

- were born after May 19th 1996

The competition is to be held on **Saturday 19th of May** at the Concordia Theatre in Enschede.

Category 2:

This category is intended for amateurs and students of a preliminary training course at a conservatory,

who were born before May 19th 1996

The competition is to be held on **Saturday 19th of May** at the Concordia Theatre in Enschede.

Category 1:

This category is for those who study to be a professional musician at a conservatory or equivalent foreign institution or those who study for a certificate as a professional musician. This category is also open to professional musicians.

By entry every participant declares to agree with:

- the regulations of this competition
- the decisions of the jury
- the directions of the administration of the competition

1. The administration of the competition determines the maximum number of participating guitarists in each category and in the competition as a whole.

2. The competition is open to public.

3. The competition is to be held on **Friday 18th of May (First Round)** at the Artez Conservatory in Enschede

and **Sunday 20th of May 2012 (Final)** at the Concordia

Theatre in Enschede.

4. Those whose entry has been accepted will be duly informed when they are to perform.

5. If a guitar-player is not present in due time he will be excluded from further participation without remittance of the entrance-fee.

6. **Fully filled-out application-forms** should be received before the deadline by the secretary of the foundation:

Stichting Twents Gitaar Festival

Usselerweg 6

7545 SG Enschede

tel. 0031-642416485

e-mail:twentsgitaarfestival@gmail.com

Internet: <http://www.twentsgitaarfestival.nl>

Deadline for application: 3rd of May 2012

7. Each application should enclose:

- * A copy of a valid identification card.
- * The program **fully stated** including the duration of each item.
- * **The score** of the music to be played, on sheets A4.

These data must be received by the secretariat **before 3rd of May 2012**, in default of which no application can be considered.

8. The registration fee is to be remitted to:

**Rabobank 11.85.42.745 in the credit of
Stichting Twents Gitaar Festival
Usselerweg 6
7545 SG Enschede**

9. The application form and the data mentioned under 7. will not be registered until the registration fee has been received.

10. The administration of the competition can refuse an application if the programme proposed does not meet the requirements or if the application is not complete.

The competitor concerned will be duly informed of this.

The registration fee will be refunded after subtraction of 12.50 euro administration fee.

11. The registration fee will not be refunded if a participant decides not to take part after all.

12. Competitors of category 1 can only be registered for B and C packages.

13. If you want to participate in the Scharpach Guitar Competition you are obliged to take part in the guitar lessons of the

Twents Guitar Festival as well. This is included in the registration fee.

14. Each envelope should contain only **one competitor's** application forms, sheet music, identification card etc.

THE COMPETITION

1. The competition consists of one round in the categories 2 and 3 and two rounds in the 1st category.

2. The playing time to allowed to each guitar-player is:

Third category: at most six minutes

Second category: at most eight minutes

First category, first round: six minutes

Final: 20 minutes and two different style periods.

3. Exceeding the time limits will lead to disqualification.

4. The order of performers during the competition will be determined by the administration of the competition.

5. In the first category the programme is to be performed by heart.

6. Each participant will receive a jury assessment.

7. The winner in the first category will receive € 1000,-.

The second prize winner will get € 500,- and the third prize winner a beautiful set of guitar gadgets.

8. The winners in category 3 and category 2 will receive a beautiful set of guitar gadgets.

9. The numbers 2 and 3 in each category will also receive a beautiful set of guitar gadgets.

10. There can be no discussion or correspondence about the jury's judgment.

11. Each competitor is to announce the compositions (s)he will play himself (herself).

12. The competition has no compulsory compositions.

13. When registering the exact playing-time of each item is to be stated. The jury will strictly adhere to the maximum playing-time allowed.

RECORDINGS AND BROADCASTS

The “Stichting Twents Gitaar Festival” is entitled to make audio and visual recordings of the competition and arrange broadcasts and distribute without any remuneration to the guitar-player concerned.

REMAINING REGULATIONS

In any situation that is not covered by these regulations the administration of the competition decides.

STICHTING TWENTS GITAAR FESTIVAL

Members of the board:

Mr N. Ottink Chairman

Mr J.A. Majoor Treasurer

Mr P. Driessen Secretary.

Mr R.L. Kok, General board member

Mr G. Kroeze, General board member