

EUROSTRINGS GUITAR FESTIVALS

Paris International Guitar Festival, *France*
28 November - 1 December 2019

Guimarães International Guitar Festival,
Portugal **26 - 30 December 2019**

Montenegro International Guitar Competition
Montenegro **27- 31 May 2019**

Tallinn Guitar Festival, *Estonia*
7 - 11 June 2020

Zagreb Guitar Festival, *Croatia*
3 - 10 July 2020

International Festival of Guitar Jose Tomás
Villa de Petrer, Spain **16 - 25 July 2020**

Twents Gitaar Festival, *Netherlands*
27 July - 1 August 2020

International Guitar Festival Nürtingen,
Germany **1 - 9 August 2020**

Sarajevo International Guitar Festival,
Bosnia and Herzegovina **September 2020**

International Guitar Festival Mottola, *Italy*
5 - 13 September 2020

Harmonia Cordis International Guitar Festival,
Romania **8 - 13 September 2020**

International Guitar Festival Rust, *Austria*
27 - 30 September 2020

Uppsala International Guitar Festival, *Sweden*
11 - 15 October 2020

Szeged International Guitar Festival, *Hungary*
15 - 18 October 2020

London Guitar Festival, *UK*
22 - 26 October 2020

GuitArt Festival Plovdiv, *Bulgaria*
29 October - 1 November 2020

Tampere Guitar Festival, *Finland*
6 - 8 November 2020

EUROSTRINGS
 EUROPEAN
 GUITAR FESTIVAL
 COLLABORATIVE



Co-funded by the
 Creative Europe Programme
 of the European Union

EUROSTRINGS

European Guitar Festival Collaborative

EuroStrings is the first European platform for classical guitar founded by Zagreb Guitar Festival and Music school Bonar in 2017. The platform currently gathers 17 European classical guitar festivals.

Eurostrings Exchange Programme

The EuroStrings project's central activity is EuroStrings exchange programme attended by EuroStrings Artists, winners at international competitions of 17 European guitar festivals which are EuroStrings Platform members.

Through the exchange programme, EuroStrings strongly supports the circulation of emerging talents among the platform's guitar festivals, offering the EuroStrings Artists the opportunity to perform at several EuroStrings festivals where they can reach international audiences and further educate themselves thus developing new skills and knowledge necessary for pursuing an international career and accessing new markets.

The EuroStrings Exchange Programme is implemented on the basis of a specially developed EuroStrings curriculum. This program is co-funded by the Creative Europe Programme and is free for the winners of the international competitions of the festivals that are members of the EuroStrings Platform. In addition to the aforementioned programme, the EuroStrings Artists receive a scholarship of 200€ for each festival at which they perform.

Eurostrings Curriculum

The one-year EuroStrings Exchange Programme is implemented according to the EuroStrings Master Curriculum that includes:

- Masterclasses with world-famous musicians
- Masterclasses for children and young guitarists
- Solo concert engagements (minimum 3 per year)
- Chamber music engagements together with other EuroStrings Artists
- Multitude of outreach concerts and workshops
- Program of lectures and broad-spectrum workshops in marketing, PR, business skills, professional behaviour, networking etc.

Eurostrings Competition

The highlight of the EuroStrings Exchange Programme is the EuroStrings Competition - the first European competition open only to the winners at international competitions of the EuroStrings guitar festivals. The winner of EuroStrings competition gets an opportunity to play solo concerts throughout Europe, Asia and America in 2019/2020, enabling him/her to develop a world-wide career. In addition to the tour, the winner will receive a prize of 8,000€ gross.

The third edition of EuroStrings Competition will be held online and streamed on EuroStrings' Facebook page, 17 - 20 December 2020..

Scholarship Programme

To acknowledge the financial situation of many young guitar players and to support their international education, EuroStrings has developed an annual scholarship programme for guitar students. Each year this scholarship enables 17 young guitarists to participate in one of the international guitar competitions and masterclasses at 17 EuroStrings Festivals. The open call for the scholarships is launched through the EuroStrings website before each Festival.

Composition Contest For Classical Guitar

With an aim to encourage the creation of new repertoire for classical guitar, EuroStrings initiated Composition Contest for Classical Guitar. The competition aims to promote emerging composers of any age whose works have not yet had the chance to gain international recognition. Applicants should either have European citizenship or be otherwise based and active in any of the European countries. The winner of EuroStrings Composition Contest will receive a cash prize and the winning composition will be a compulsory piece to be performed at the final of the 3rd EuroStrings Winners' Competition.

Eurostrings Artists 2019/2020

Cassie Martin France, **Lovro Peretić** Croatia, **Bruno Pino Mateos** Spain, **Agustin Nazzetta** Switzerland, **Zsombor Sidoo** Austria, **Dávid Fellegi** Hungary, **Jonas Egholm** Denmark, **Silvio Bilić** Croatia, **Pablo Menéndez** Spain, **Flavio Nati** Italy, **Ema Kapor** Germany, **Luis Alejandro García Pérez** Spain, **Carlo Curatolo** Italy, **Nino D'Amico** Italy, **Maja Kralj** Slovenia, **Pavel Ralev** UK, **George Tarlton** UK.

*EuroStrings Platform is looking forward to expand with new members in the upcoming years
(info@eurostrings.eu)*

The EuroStrings Platform is co-funded by the Creative Europe Programme of the European Union in the period of 2017 - 2021.

www.eurostrings.eu